

E-learning and digital cultures 2010: week by week plan

Block 1: Popular cybercultures and visual literacies

	activity	medium	mode	assessment
week 1: 20 September <i>cybercultures</i>	readings film festival	Synchtube tutorial Twitter tutorials	synchronous chat Twitter exchanges	lifestream
week 2: 27 September <i>cybercultures</i>	readings film festival	Twitter tutorials	Twitter exchanges	lifestream
week 3: 4 October <i>literacies</i>	readings chat tutorials	Skype chats	synchronous chat	lifestream
week 4: 11 October <i>literacies</i>	artefact creation peer feedback	building and online commentary in various environments	working alone on artefact providing and receiving peer feedback	lifestream

Block 2: Virtual communities and virtual ethnography

	activity	medium	mode	assessment
week 5: 18 October <i>virtual communities, virtual ethnography</i>	readings brainstorming	discussion in Holyrood Park Hub	discussion board	lifestream
week 6: 25 October <i>micro-ethnography</i>	researching	community environment of choice	working alone	lifestream
week 7: 1 November <i>micro-ethnography</i>	researching storytelling peer feedback	reporting environment of choice various environments	working alone providing and receiving peer feedback	lifestream

Block 3: Critical perspectives

	activity	medium	mode	assessment
week 8: 8 November <i>cyborgs and the posthuman</i>	readings discussion collective 'storytelling'	blogs and Twitter wallwisher	Twitter exchanges and blog postings group 'storytelling'	lifestream
week 9: 15 November <i>cyborgs and the posthuman</i>	readings discussion collective 'storytelling'	blogs and Twitter wallwisher	group discussion group 'storytelling'	lifestream
week 10: 22 November <i>cyborg pedagogy</i>	readings chat tutorials 'posthuman pedagogy' idea	Skype chats blog	synchronous chat blogging	lifestream

Assignment preparation

	activity	medium	mode	assessment
weeks 11 and 12 <i>assignment writing</i>	assignment writing and building	environment of choice	working alone	assignment