

[19:57:42] Jen R: hi everyone!  
[19:57:54] Hugh O'Donnell: hi jen  
[19:57:58] Sharon Boyd: Howdoo!  
[19:57:59] Sian Bayne: hi there  
[19:58:04] Sindhu Radhakrishnan: Hi.  
[19:58:04] \*\*\* Jen R added Linda Matthews \*\*\*  
[19:58:10] JAMES LAMB: Evening Jen and all members of the transliterati  
[19:58:12] martin gibbon: hi - just realised have skype on, on my iphone message alerts in stereo!  
[19:58:21] martin gibbon: :)  
[19:58:24] \*\*\* Jen R added Jeremy Knox \*\*\*  
[19:58:25] Dennis Dollens: Good evening all  
[19:58:25] Sharon Boyd: Transliterated - like it :)  
[19:58:27] Mark Garratt: Hi all  
[19:58:29] Sian Bayne: (F)  
[19:58:44] Sindhu Radhakrishnan: Hello  
[19:58:55] JAMES LAMB: @Sharon Yes, the Twitterati are sooo last week  
[19:58:59] Hugh O'Donnell: hi all  
[19:58:59] Mark Garratt: (beer)I just like this emoticon !  
[19:59:00] Sharon Boyd: :D  
[19:59:01] Noreen Dunnett: Hi Everyone  
[19:59:09] Jeremy Knox: Hello people!  
[19:59:42] Michael Sean Gallagher: Hello Digital Culturalists!  
[19:59:58] Linda Matthews: Hello everyone  
[19:59:58] Dennis Dollens: TransCulturalists  
[20:00:01] \*\*\* Sian Bayne added Liz Kerry \*\*\*  
[20:00:01] Michael Sean Gallagher: (dance)  
[20:00:07] martin gibbon: (ninja)  
[20:00:17] Michael Sean Gallagher: That is me expressing my transliteracy  
[20:00:36] Jeremy Knox: disco  
[20:00:41] Jen R: multimo-culturalists.  
[20:00:43] \*\*\* Sian Bayne added Charmaine McKenzie \*\*\*  
[20:00:51] martin gibbon: im just 'being' a ninja!  
[20:00:54] Noreen Dunnett: :D  
[20:00:59] Sharon Boyd: (sun)  
[20:01:06] Sian Bayne: just getting everyone on board  
[20:01:14] JAMES LAMB: martin 'daniel son' gibbon  
[20:01:16] Dennis Dollens: Ninja was big in theory a few years ago  
[20:01:32] martin gibbon: oh yes, beware all cobra kai  
[20:01:54] Mark Garratt: ous  
[20:01:58] Dennis Dollens: ou yumi/ya  
[20:02:02] Charmaine McKenzie: Hi All  
[20:02:05] martin gibbon: hi  
[20:02:06] Jen R: hi Charmaine!  
[20:02:08] Sian Bayne: are you here ok, liz?  
[20:02:16] Liz Kerry: Hi everyone, nice night for it!  
[20:02:27] Noreen Dunnett: I think Sindhu is trying to join us - she's asked me to add her as a friend a second ago  
[20:02:36] Hugh O'Donnell: lots of rain earlier in West Coast of Scotland!  
[20:02:51] Sharon Boyd: Me too Noreen

[20:02:57] Liz Kerry: not to bad in the east!  
[20:02:59] Jen R: Sindhu seems to be in the chat - I'll check if she's got the right window open.  
[20:03:04] Charmaine McKenzie: @Hugh in Jamaica too  
[20:03:04] Jen R: Sindhu, can you see us?  
[20:03:07] Jen R: :)  
[20:03:09] Linda Matthews: Thunder and rain in Manchester  
[20:03:21] Dennis Dollens: 78 in Santa Fe  
[20:03:26] martin gibb: rain this morn, sunny pm in surrey  
[20:03:27] Noreen Dunnett: Sunny in Sheffield  
[20:03:40] martin gibb: mmmm santa fe :)  
[20:03:45] \*\*\* Jen R has changed the conversation topic to "EDC tutorial!" \*\*\*  
[20:03:45] Michael Sean Gallagher: Princeton is white walls...wait, that is the inside of my office  
[20:03:49] Dennis Dollens: But I would trade  
[20:03:50] Hugh O'Donnell: i'm settling into life without my Nexus One  
[20:04:03] Noreen Dunnett: What time is it there Michael?  
[20:04:04] Hugh O'Donnell: have a basic phone from Tesco peeps - it's 1999 all over again!!!  
[20:04:14] Michael Sean Gallagher: Noreen, 3:00 PM  
[20:04:14] martin gibb: retro...  
[20:04:18] Hugh O'Donnell: no eBay impulse buying, no facebook, twitter, etc  
[20:04:19] Michael Sean Gallagher: I close the door to look professional  
[20:04:19] Hugh O'Donnell: lol  
[20:04:20] Dennis Dollens: What happened to the Nesus  
[20:04:25] Dennis Dollens: nexus  
[20:04:34] Hugh O'Donnell: dust was appearing - Noreen under the screen  
[20:04:39] Noreen Dunnett: Closed doors are professional?  
[20:04:40] Jen R: that can't be good.  
[20:04:42] Hugh O'Donnell: beautiful phone, very powerful  
[20:04:46] Noreen Dunnett: That's were I have been going wrong Michael  
[20:04:51] Dennis Dollens: Yes great  
[20:04:56] Hugh O'Donnell: Google accounts, syncing is unbelievable  
[20:04:57] Michael Sean Gallagher: @Noreen, for this non-profit org. it is  
[20:04:57] Noreen Dunnett: (chuckle)  
[20:05:01] Sindhu Radhakrishnan: (emo) Can you see me  
[20:05:02] martin gibb: i get told i make too much noise when my classroom door is open!  
[20:05:09] Noreen Dunnett: Yes, Sindhu  
[20:05:09] Sian Bayne: Hi Sindhu!  
[20:05:11] martin gibb: hi  
[20:05:16] Sharon Boyd: Hi Sindhu!  
[20:05:24] Dennis Dollens: new android app for writing apps on nexus  
[20:05:27] Linda Matthews: I can see you Sindhu, can you see me?  
[20:05:46] Hugh O'Donnell: Dennis, that a builder program created by a Comp Sci professor?  
[20:05:48] Sindhu Radhakrishnan: Yes yes I could see you all  
[20:06:17] Dennis Dollens: I don't know but will check after, just got invited to download but have not done so yet  
[20:06:19] Linda Matthews: (sun)

[20:06:24] Hugh O'Donnell: (currently decanting rss feeds from NewzCrawler into Google Reader)

[20:06:40] Hugh O'Donnell: less and less on my ASUS EEEPC - typing, mainly

[20:06:58] Dennis Dollens: moving to mobile eL?

[20:06:58] Hugh O'Donnell: very exciting times in the mobile sector just now

[20:07:29] Dennis Dollens: So many place where it will be the only delivery method

[20:07:37] Hugh O'Donnell: just the keyboard really Dennis, apart from that the Nexus is a readable screen for PDFs etc, our Blogs and RSS feeds

[20:08:02] Sian Bayne: every time you say nexus I think it's a bladerunner reference : )

[20:08:08] Liz Kerry: mLearning, the next big thing...or is it here already??

[20:08:09] Dennis Dollens: me too

[20:08:10] martin gibb: lol

[20:08:15] Jeremy Knox: lol Nexus 6

[20:08:28] Hugh O'Donnell: Sian, I was teaching Do Androids Dream when the Nexus was announced

[20:08:38] Dennis Dollens: not here yet as far as I can tell

[20:08:39] Sian Bayne: now a nexus 6 \*would\* be worth having!

[20:08:42] Hugh O'Donnell: I was pretty contemporary for a day or so amongst my Higher pupils

[20:08:43] Hugh O'Donnell: lol

[20:08:46] JAMES LAMB: @Hugh - quality!

[20:08:48] Hugh O'Donnell: 4 year life span

[20:08:55] Dennis Dollens: Lol nexus 6 at home

[20:08:56] Hugh O'Donnell: 4 year contract

[20:08:57] Sian Bayne: lol hugh

[20:08:59] Hugh O'Donnell: lol

[20:09:08] Noreen Dunnett: Think Mark is here

[20:09:09] Hugh O'Donnell: lovely book - 2 As at Higher

[20:09:21] Sian Bayne: yep a nexus would keep you on your toes

[20:09:23] Hugh O'Donnell: was poo pood by some older staff as a text at Higher

[20:09:38] Hugh O'Donnell: in amongst Keats' To Autumn, Othello etc

[20:10:08] Sharon Boyd: Love To Autumn :)

[20:10:10] Hugh O'Donnell: but worked well - some of the pupils \*really\* enjoyed it - making me jealous that BRunner looked amazing on BluRay

[20:10:12] Hugh O'Donnell: lol

[20:10:22] Alison Johnson: Hi all

[20:10:24] Hugh O'Donnell: which is dead - BluRay - apparently

[20:10:26] Hugh O'Donnell: hi Alison

[20:10:29] martin gibb: hi

[20:10:29] Jen R: hi Ali!

[20:10:30] Jeremy Knox: Recently read man in the High Castle (PK Dick)

[20:10:30] Charmaine McKenzie: Hi Alison

[20:10:31] Dennis Dollens: looks amazing on the iPhone too

[20:10:32] Sian Bayne: hi Ali - you made it~!

[20:10:40] Hugh O'Donnell: don't Dennis!

[20:10:43] Linda Matthews: hi ALison

[20:10:47] Jen R: (by the way - do you prefer Ali or Alison?)

[20:10:48] martin gibb: mmm B-Runner on iphone

[20:10:50] Hugh O'Donnell: Jeremy I love his work

[20:10:58] Alison Johnson: yes thanks  
[20:11:08] Dennis Dollens: martin, intimate  
[20:11:18] Jeremy Knox: Hugh, yes fan too  
[20:11:18] Hugh O'Donnell: and JG Ballard - rocks the pupilz' minds  
[20:11:28] Hugh O'Donnell: short stories are fantastic  
[20:11:40] JAMES LAMB: @hugh - not crash I trust?  
[20:11:43] Jeremy Knox: Yes, recently read Cocaine Nights, great comments on expat spain  
[20:11:43] Dennis Dollens: Never the same after chras  
[20:11:48] Dennis Dollens: crash  
[20:12:06] Hugh O'Donnell: NO!! was toying with Burning Chrome (William Gibson) as one of 3 Higher short texts this year  
[20:12:23] Hugh O'Donnell: (Concrete Jungle & High Rise)  
[20:12:23] Sian Bayne: William Gibson has to be on there Hugh!  
[20:12:29] Dennis Dollens: I've just gone back to WG too  
[20:12:33] Hugh O'Donnell: (Concrete Island, sorry)  
[20:12:50] Hugh O'Donnell: Sian, even I have been tied in knots - plus I have an audio to help e out  
[20:13:05] Hugh O'Donnell: Chekhov, Kelman and Will Self I think safer lol  
[20:13:22] JAMES LAMB: I loved the edf film fest and I'm enjoying the edc book club too  
[20:13:25] Alison Johnson: sorry Jen just reading through all this chat already - Ali is great  
[20:13:26] Dennis Dollens: For some NY try Price Lush Life  
[20:13:27] Hugh O'Donnell: someone mentioned Neuromancer in their blog postings  
[20:13:44] Sian Bayne: we considered setting it as core for this course  
[20:13:48] Sian Bayne: neuromancer  
[20:13:50] Jen R: thanks, Ali.  
[20:13:50] Noreen Dunnett: EDC book club - where? What did I miss?  
[20:13:51] Sharon Boyd: Just finished reading it  
[20:14:03] Jen R: Yes, we did think about neuromancer. And snow crash (even though  
[20:14:04] JAMES LAMB: @noreen - the last ten lines ;)  
[20:14:07] Linda Matthews: Yes me too, missed the book club that is  
[20:14:10] Jen R: Sian maintains it isn't as good)  
[20:14:19] martin gibb: book club - you'd need a living room in SL to discuss the texts :)  
[20:14:23] Dennis Dollens: I think it would be good core  
[20:14:23] Hugh O'Donnell: his language/style is very out there - I tried to listen to audio of Snow Crash  
[20:14:34] Sharon Boyd: @Martin - like that idea!  
[20:14:36] Noreen Dunnett: Oh, not an ACTUAL book club  
[20:14:37] Mark Garratt: @martingibb - not a bad idea  
[20:14:51] Hugh O'Donnell: I champion good SF in the school - I like a challenge  
[20:15:00] JAMES LAMB: @noreen - no, not even a virtual one - a made-up one, sorry  
[20:15:01] Sharon Boyd: Go Hugh!  
[20:15:06] Jen R: has anyone read "Air" by Geoff Ryman?  
[20:15:13] Jen R: Memorable read.  
[20:15:15] Alison Johnson: nope

[20:15:18] Jen R: very weird.  
[20:15:21] Noreen Dunnett: Will look it up later  
[20:15:24] Sharon Boyd: Not yet Jen - will now :)  
[20:15:39] Alison Johnson: weird in what way jen  
[20:15:48] Hugh O'Donnell: (Jen, <http://www.amazon.co.uk/Daemon-Daniel-Suarez/dp/1847249442>)  
[20:16:08] Jen R: about an internet that everyone has instant mental access to  
[20:16:12] Sian Bayne: seems a shame to cut this short - but should we split do you think? - large group pretty hectic  
[20:16:22] Mark Garratt: OK Sian  
[20:16:34] Sharon Boyd: Hugh - like the look of that, thank you!  
[20:16:35] Hugh O'Donnell: lol I agree Sian - pity we were restricted to so little time in sync  
[20:16:42] Hugh O'Donnell: kool guys  
[20:16:46] Alison Johnson: ok  
[20:16:47] Linda Matthews: #although there is a lot of energy in this big group and tips for good books  
[20:16:47] Jen R: Yes - I'm looking forward to discussing the readings.  
[20:16:49] Dennis Dollens: More of this  
[20:17:05] Sian Bayne: ok suggest the following groups:  
[20:17:06] Sindhu Radhakrishnan: I started with transliteracy  
[20:17:12] martin gibb: me too  
[20:17:19] Hugh O'Donnell: (sharon, et al there are some good sf podcasts - I will throw links via twitter/my blog)  
[20:17:19] Sian Bayne: Michael  
Dennis  
Jeremy  
Hugh  
Linda  
Liz

Sindhu  
Sharon  
James  
Mark  
Martin  
Ali

[20:17:31] Noreen Dunnett: Which group am I in Sian?  
[20:17:40] Sharon Boyd: @Hugh - thank you! First the audio, now the SF!  
[20:17:42] Noreen Dunnett: :S  
[20:17:42] Sian Bayne: Sorry Noreen!  
[20:17:44] Jen R: and Charmaine (in the second group)  
[20:17:53] Jen R: Noreen in Group 1!  
[20:18:02] Hugh O'Donnell: (Sharon Im listening to Replicas - concept album by Numan built around Do Androids Dream....thought it appropriate background music)  
[20:18:03] Noreen Dunnett: Okey dokey  
[20:18:10] Sian Bayne: Let me post the lists again  
[20:18:14] Alison Johnson: so its group 2 for me  
[20:18:44] Sian Bayne:  
Sian

Michael  
Dennis  
Jeremy  
Hugh  
Linda  
Liz  
Noreen

Jen  
Sindhu  
Sharon  
James  
Mark  
Martin  
Ali  
Charmaine

[20:18:57] Charmaine McKenzie: Okay  
[20:18:57] Sindhu Radhakrishnan: OK  
[20:19:00] Alison Johnson: ok  
[20:19:00] martin gibb: coolio  
[20:19:01] Hugh O'Donnell: ok  
[20:19:01] Sian Bayne: Jen and I will invite you in  
[20:19:02] Sharon Boyd: Righto  
[20:19:05] Sian Bayne: to new chats  
[20:19:07] Jeremy Knox: Am I in the Judean People front?  
[20:19:08] Sindhu Radhakrishnan: Hi Chamrmaine  
[20:19:08] Linda Matthews: thanks  
[20:19:16] Liz Kerry: great, bye group two  
[20:19:19] Jen R: we can leave this big chat open so we can return later. :)  
[20:19:20] Sharon Boyd: Jeremy :)  
[20:19:24] Hugh O'Donnell: kool  
[20:19:31] Dennis Dollens: neat  
[20:19:32] Noreen Dunnett: @jeremy ?? :S  
[20:21:02] Dennis Dollens: I think I feel off  
[20:21:13] Hugh O'Donnell: Dennis, we hang around here?  
[20:21:19] Noreen Dunnett: Are group 1 staying here?  
[20:21:34] Dennis Dollens: I guess so but not sure  
[20:21:38] Charmaine McKenzie: @Noreen was just about to ask  
[20:21:38] Linda Matthews: Phew, thought I was on my own here for a minute, lost.  
[20:21:40] Sian Bayne: I've invited you to a new chat  
[20:21:51] Liz Kerry: did you invite me?  
[20:21:55] Noreen Dunnett: Not seeing it Sian  
[20:22:00] Hugh O'Donnell: me neither  
[20:22:02] Linda Matthews: me neither  
[20:22:04] Dennis Dollens: not appearing  
[20:22:16] Jeremy Knox: Not seeing invite  
[20:22:20] Sian Bayne: no you should hav a new chat invite - can you see it?  
[20:22:26] Noreen Dunnett: nope  
[20:22:33] Jen R: make sure you have your side bar open all the way  
[20:22:35] Sian Bayne: o dear

[20:22:47] Jen R: it's on the left side of my skype window, and I can just pull it out  
[20:22:49] Jen R: any luck?  
[20:23:00] Noreen Dunnnett: no - got side bar full open  
[20:23:06] Sian Bayne: ok let's just stay where we are  
[20:23:07] Hugh O'Donnell: me too  
[20:23:09] Noreen Dunnnett: can only see EDC tutorial in conversations  
[20:23:10] Dennis Dollens: I just tried it and waiting for an answer  
[20:23:17] Jeremy Knox: Just EDC tut in mine  
[20:23:33] Liz Kerry: I just have EDC also  
[20:23:34] Sian Bayne: not sure what happened ther  
[20:23:46] Linda Matthews: EDC in mine as well, should I close skype and open it again?  
[20:23:55] Dennis Dollens: Sian I have a screen for you and posted a message can you answe/see it?  
[20:23:58] Sian Bayne: No, don't start again Linda  
[20:24:10] Sian Bayne: let's just stay where we are - save time :)  
[20:24:13] Hugh O'Donnell: ok  
[20:24:17] Linda Matthews: ok  
[20:24:19] Noreen Dunnnett: Fine with me  
[20:24:21] Sian Bayne: Dennis - yes I see your screen  
[20:24:24] Sian Bayne: strange  
[20:24:35] Sian Bayne: Can I just check we're all here?Michael  
Dennis  
Jeremy  
Hugh  
Linda  
Liz  
Noreen  
[20:24:36] Dennis Dollens: ok, we stay here?  
[20:24:41] Liz Kerry: I am here  
[20:24:41] Sian Bayne: yes  
[20:24:42] Noreen Dunnnett: YES  
[20:24:43] Jeremy Knox: Here  
[20:24:45] Linda Matthews: I'm here  
[20:24:45] Dennis Dollens: yes  
[20:24:46] Hugh O'Donnell: Yes  
[20:24:57] Sian Bayne: ok, good, sorry about that everyone!  
[20:25:07] Linda Matthews: no problem  
[20:25:26] Sian Bayne: let's start - multimodality, literacy and genre blurring  
[20:25:34] Hugh O'Donnell: not at all, Sian  
[20:25:36] Hugh O'Donnell: ok  
[20:26:09] Dennis Dollens: After Carpenter and Kress I was in love with Sue Thomas & group  
[20:26:24] Linda Matthews: Really like what carpenter had to say about boundaries in digital literacy and the implications for learning  
[20:26:28] Noreen Dunnnett: @dennis how so?  
[20:26:47] Hugh O'Donnell: agree re Carpenter  
[20:27:13] Liz Kerry: I found carpenter and kress quite hard going. I wondered if it had to do with the age on the articles, but they were actual quite recent!

[20:27:16] Dennis Dollens: I though Transliteracy had the most open articulate approach to crossing subjects, modes of being and open to forms of work

[20:27:36] Noreen Dunnett: I felt I'd come home with Kress - my discipline - communication and culture

[20:27:43] Hugh O'Donnell: agree Liz re Kress

[20:27:43] Noreen Dunnett: I've just reviewed a new book of his for the publisher

[20:27:52] Hugh O'Donnell: I read your blog Noreen

[20:27:59] Jeremy Knox: Agree Dennis, Thomas at el was an very accomodamting approach

[20:28:02] Hugh O'Donnell: (im trying to do that with everyone)

[20:28:07] Linda Matthews: I'll read you blog Noreen, if that's ok

[20:28:17] Noreen Dunnett: Hugh you're making me feel bad

[20:28:32] Noreen Dunnett: I read other people's blogs but I never know what to say - they're so clever

[20:28:38] Hugh O'Donnell: I agree - from an English Lit standpoint - about the flux re Genre

[20:28:55] Dennis Dollens: I thought the inclusion in Thomas of practice/production was taking eL to new directions that I need to go in

[20:29:07] Sian Bayne: Lets stick with genre flux for a bit

[20:29:19] Noreen Dunnett: I got the impression it was more than flux re genre but that genre was now about activity rather than conventions

[20:29:20] Hugh O'Donnell: Carpenter looked at the dissonance that (invariably) occurs when modern and classic meet

[20:29:23] Linda Matthews: I agree Hugh it's like a Renaissance tragi-comedy generic contamination!

[20:29:57] Noreen Dunnett: By the way, thanks to everyone who sent me links about what an activity system is!

[20:30:03] Dennis Dollens: Linda how do you mean generic contamination

[20:30:13] Jeremy Knox: are we talking Carpenter Action Genre

[20:30:15] Liz Kerry: I couldn't help thinking with kress that we were coming full circle. From a historical standpoint when everything the egyptians, cave men, aborigines did was in icons/images, I couldn't shake the thought!!

[20:30:25] Hugh O'Donnell: Me too Liz!

[20:30:30] Linda Matthews: How fixed are genres as a starting point?

[20:30:33] Dennis Dollens: I though Kress mess up

[20:30:39] Noreen Dunnett: I think that's a logical conclusion Liz

[20:30:51] Hugh O'Donnell: (I really took Kress badly - in two or so years I have never felt so strongly!!!!)

[20:30:54] Sian Bayne: Good question Linda -

[20:30:56] Dennis Dollens: Too inflexible with "words"

[20:31:34] Dennis Dollens: Badly considered entering points for books/pages

[20:31:36] Hugh O'Donnell: Linda - genres are characteristics that have been normalised/accepted as a 'standard' ? canon, if you like

[20:31:37] Noreen Dunnett: What didn't you like about Kress, Hugh?

[20:31:37] Sian Bayne: but I like the question concerning what happens to the 'academic' genre when it comes up against others...

[20:31:47] Linda Matthews: generic contamination - merging of one convention with another. tragi-comedy created quite a stir in the Renaissance as it 'contaminated' the cross the classic grecian dramatic conventions of comedy and tragedgy

[20:32:34] Dennis Dollens: I'm thinkgin contamination and hybridization are difficult to distinguish

[20:32:36] Hugh O'Donnell: (Noreen, I'll wait until Carpenter and genre dealt with)

[20:33:01] Jeremy Knox: Carpenter seem to value non-academic practices, as pointers for academic futures

[20:33:06] Sian Bayne: boundary blur as contamination - I think some of my academic colleagues would agree!

[20:33:10] Linda Matthews: Indeed, I think we buy into notions that things are fixed - genre, culture etc. but they are constructs that mean differnt thing to different people

[20:33:15] Sian Bayne: particularly when it comes to academic writing

[20:33:20] Dennis Dollens: Sian, is that what Thomas is arguing

[20:33:33] Noreen Dunnett: I'm still not clear about what Carpenter regards as academic practices and how they compare to popular culture practices

[20:33:35] Linda Matthews: ooh love hybridisation.

[20:33:46] Noreen Dunnett: I love a good example

[20:33:58] Hugh O'Donnell: "potential sites of conflict and change" (p142)

[20:34:24] Noreen Dunnett: Is that a definition of academic practices Hugh?

[20:34:25] Sian Bayne: Yes, and I guess the big question is how would we know a new hybrid academic text was 'good'?

[20:34:34] Jeremy Knox: Well, mashups are not considered very academic

[20:34:48] Hugh O'Donnell: particularly in electronic environments - why? greater dissemination?

[20:34:49] Noreen Dunnett: Need some good old criteria?!

[20:34:51] Dennis Dollens: Because a hybrid would open new fields

[20:34:52] Linda Matthews: but 'good' is so subjective

[20:35:04] Hugh O'Donnell: Linda - canon = good

[20:35:05] Jeremy Knox: Carpenter would say by what it does rather than what it is

[20:35:05] Hugh O'Donnell: established

[20:35:08] Liz Kerry: i agree Linda, how can it be defined!

[20:35:18] Sian Bayne: subjective but we all have to make the decision when we assess

[20:35:20] Noreen Dunnett: Yes, agreed Jeremy

[20:35:35] Noreen Dunnett: Academic practice= set of actions taken by academics? Such as?

[20:35:38] Hugh O'Donnell: yes Jeremy - what they do and how they are used

[20:36:14] Noreen Dunnett: Analysing, evaluating....

[20:36:50] Linda Matthews: Yet we spend so much time trying to prove objectivity in assessment rather than acknowledging subjectivity

[20:36:56] Hugh O'Donnell: does this analysing and evaluating - critique - avail itself better to the electronic environments mentioned?

[20:37:03] Sian Bayne: Carpenter gets out there and states some criteria for electronic texts: brevity, compression, and abbreviation; interactivity; graphical elements; a potentially global audience; intertextuality; multigenerical elements; structural linking; and multivoicedness.

[20:37:27] Noreen Dunnett: How are those at odds with academic practice?

[20:37:42] Noreen Dunnett: Is it the brevity, intertextuality and audience aspects?

[20:37:54] Noreen Dunnett: Is it about authority of author?

[20:37:54] Hugh O'Donnell: Sian, so invert that list and you have characteristics of the academic? (;)

[20:38:05] Sian Bayne: :)

[20:38:25] Liz Kerry: he also makes some bold comments about schools lagging behind popular culture

[20:38:30] Hugh O'Donnell: greater dissemination to a more varied audience results in a broader range of engagement and critique?

[20:38:33] Hugh O'Donnell: greater dissemination to a more generalised audience

[20:38:47] Sian Bayne: Noreen - I don't know - is brevity necessarily desirable in an academic text?

[20:38:49] Noreen Dunnett: Is that a diluting of standards?

[20:39:01] Noreen Dunnett: The age old war cry of the elite?

[20:39:16] Sian Bayne: Isn't that the one place an argument should be allowed to be detailed?

[20:39:29] Noreen Dunnett: Brevity is sometimes desirable - had a very hard time keeping my last two assignments below word count

[20:39:39] Hugh O'Donnell: I do agree here Sian

[20:39:41] Noreen Dunnett: But it was a good discipline

[20:40:17] Hugh O'Donnell: it is used in the argument amongst commentators decrying the death of newspaper journalism at the hand of thin content

[20:40:27] Linda Matthews: I was pondering the implication of acceptance by the 'academy'. Would the process of acceptance by a dominant 'symbolic order' normalise the transgressive/ cross boundary

[20:40:27] Hugh O'Donnell: considered editorial and rigour?

[20:40:30] Noreen Dunnett: I find a lot of so called detail in academic texts seems like repetition to me but who am I to question?

[20:40:57] Liz Kerry: It seems there are only so many theories that can be repeated in so many ways noreen!

[20:41:13] Sian Bayne: Interesting Linda's point re normalising tho

[20:41:56] Hugh O'Donnell: Linda, almost like admitting to the canon?

[20:41:56] Noreen Dunnett: What is the dominant symbolic order? Sorry to be thick

[20:42:28] Dennis Dollens: I'm dealing with images where can they enter such a discussion

[20:42:34] Linda Matthews: Yep! then a whole new transgressive/ alternative literacy would have to emerge to balance thing up again

[20:42:34] Sian Bayne: [you're the anti-thick Noreen :)]

[20:42:52] Sian Bayne: I guess you might just call it 'mainstreaming'

[20:43:02] Sian Bayne: when the marginal becomes central

[20:43:13] Noreen Dunnett: Sort of conventionalisation

[20:43:15] Linda Matthews: Symbolic order = the 'official' accepted establishment

[20:43:17] Hugh O'Donnell: form, coalesce, operate, and potentially dissolve, or dis-articulate (142)

[20:43:23] Sian Bayne: good point Dennis - academia has a distrust of the image

[20:43:28] Noreen Dunnett: Avant garde becomes old hat!

[20:43:33] Dennis Dollens: yes for sure

[20:43:47] Sian Bayne: isn't that Kress's point, or one of them?

[20:43:48] Noreen Dunnett: Except in fine art criticism?

[20:44:04] Dennis Dollens: and if from coalesce then the image is part of merging texts

[20:44:16] Dennis Dollens: no in terms of visual literacy

[20:44:29] Dennis Dollens: Fine art criticism is an island

[20:44:37] Linda Matthews: Is the written word dissolving?

[20:44:42] Noreen Dunnett: An academic island, Dennis?

[20:44:49] Hugh O'Donnell: Socrates/Plato - whoever - frowned upon the written word, deeming oral tradition as superior

[20:44:52] Dennis Dollens: yes

[20:45:02] Hugh O'Donnell: Linda - Kress!

[20:45:15] Linda Matthews: So we come full circle

[20:45:17] Noreen Dunnett: Do you mean fine art criticism isn't used to look at other types of image

[20:45:18] Hugh O'Donnell: Booo

[20:45:20] Hugh O'Donnell: lol

[20:45:26] Noreen Dunnett: High art versus low culture?

[20:45:39] Hugh O'Donnell: I really objected to Kress' suggestion that we leave the written to the elite!

[20:45:47] Linda Matthews: @Noreen - nice opposition

[20:45:51] Dennis Dollens: no but when art criticism enters popular culture it is bathed in images

[20:46:02] Noreen Dunnett: Such as, Dennis?

[20:46:14] Jeremy Knox: or short sentences next to work

[20:46:30] Dennis Dollens: large circulation newspaper reviews

[20:47:10] Dennis Dollens: the transliteracies seemed a bridge to me where students could be informed/transform word/image

[20:47:11] Noreen Dunnett: Didn't Kress just point out what has always happened re the elite and written word, Hugh?

[20:47:36] Jeremy Knox: Is there not something important about the awareness of skills - where academia could really help?

[20:47:37] Dennis Dollens: Kress saying "words are (relatively) empty entities" and books/pages only one entry point – didn't he ever check an index ect first?

[20:47:41] Linda Matthews: Like the image of a bridge. It is very different type of a boundary

[20:47:46] Hugh O'Donnell: Yes, but what about the sound associations that we have which add to our enjoyment and understanding of a written text, memory aided through rhythm and rhyme

[20:47:57] Dennis Dollens: Carpenter is one dimensional on boundary

[20:48:00] Noreen Dunnett: Do you mean if we can label the 'skill' it exists Jeremy?

[20:48:10] Noreen Dunnett: Isn't that we can only assess what we can measure?

[20:48:13] Noreen Dunnett: :D

[20:48:28] Linda Matthews: Perhaps words themselves are not as fixed as we would like to support?

[20:48:35] Jeremy Knox: Carpenter mentions that people are not often aware of the new skills they have, in pop cultural practice

[20:48:41] Linda Matthews: Oops that should be suppose

[20:48:47] Sian Bayne: Yes, the 'emptiness of words' argument is an odd one

[20:48:57] Noreen Dunnett: Kress says that words are empty signifiers

[20:49:05] Noreen Dunnett: oops beat me to it Sian

[20:49:13] Noreen Dunnett: Words are symbols

[20:49:13] Dennis Dollens: I don't think they are fixed but they would be useless without meaning

[20:49:24] Linda Matthews: @Sian I agree sometimes the problem is that words have too much meaning/ signification

[20:49:28] Dennis Dollens: that's like saying pictures are words

[20:49:32] Jeremy Knox: Yes, re Kress, its the reader that attaches meaning - yet he goes on to talk of the power over the reader

[20:49:38] Hugh O'Donnell: I am probably an imagist (as on the cognitive styles analysis of learners) but words do carry connotations, and build into this emptiness from the recipient's experience

[20:49:42] Noreen Dunnett: Maybe that's where the social comes in - we use words and they acquire meaning through usage

[20:49:43] Sian Bayne: I prefer the argument that words are over-replete with meaning too Linda!

[20:49:51] Hugh O'Donnell: connotation and sound

[20:49:56] Dennis Dollens: ultimately words are drawings

[20:50:23] Jeremy Knox: hermeneutics

[20:50:27] Hugh O'Donnell: Complete: "Run, run, run as fast as you can..."

[20:50:36] Dennis Dollens: Words are over is really interesting concept

[20:50:38] Liz Kerry: @hugh, my thoughts exactly. Surely it depends on the value the learner puts on the words

[20:50:47] Noreen Dunnett: I think you're right up to a point Dennis but what about abstractions like freedom?

[20:51:04] Dennis Dollens: that a corner

[20:51:18] Hugh O'Donnell: In my blog posting I state that I sit on either side - I am a technophile, but I \*cherish\* the book

[20:51:23] Dennis Dollens: expressed for some in pictures

[20:51:31] Noreen Dunnett: With you there, Hugh

[20:51:44] Linda Matthews: Me too

[20:51:47] Dennis Dollens: Hugh me too

[20:52:08] Hugh O'Donnell: And yes, I do teach film in school - appreciate the beauty of Alien or Back Hawk Down - directed by Ridley Scott, art graduate

[20:52:15] Jeremy Knox: Are you saying we are elites Hugh? ;)

[20:52:40] Hugh O'Donnell: but I don't think that we can overlook the written word in face of the visual...how are we or our future generations to access the written past?

[20:52:45] Noreen Dunnett: As educators, maybe we are elite by definition?

[20:52:46] Dennis Dollens: Sian, did I understand earlier that elites are the audience for articulate criticism

[20:53:05] Dennis Dollens: Noreen, claro

[20:53:09] Hugh O'Donnell: no, Jeremy - I think that you can inhabit both spheres - I dont think they are mutually exclusive

[20:53:13] Sian Bayne: From Kress, Dennis?

[20:53:23] Dennis Dollens: no in genera

[20:53:28] Dennis Dollens: general

[20:54:02] Jeremy Knox: Agreed Hugh, and I am not really sure that the web is NOT a domain of text as well

[20:54:16] Jeremy Knox: double negative...

[20:54:27] Hugh O'Donnell: Dennis, et al do you think that your reading and experience of The Hobbit will be matched by the Director's imaginative reconstruction?

[20:54:38] Dennis Dollens: never

[20:54:42] Sian Bayne: In that academic=elite - maybe, but I'm not sure that it does :  
)

[20:54:44] Hugh O'Donnell: Sorry for being sooo verbose this evening, but something really struck a chord

[20:55:02] Sian Bayne: don't apologise hugh  
[20:55:12] Liz Kerry: I think its great you had so much to say :)  
[20:55:20] Hugh O'Donnell: I had to re-read (not easy) the Kress text  
[20:55:22] Dennis Dollens: me too  
[20:55:31] Noreen Dunnett: You're just a storyteller Hugh - at heart!  
[20:55:38] Noreen Dunnett: :D  
[20:55:39] Linda Matthews: ;)  
[20:55:42] Dennis Dollens: lol  
[20:55:45] Hugh O'Donnell: and also, the idea that the author carries less power than the audience...  
[20:55:53] Liz Kerry: I just found Kress really infuriating, I agree not easy!  
[20:55:58] Noreen Dunnett: Yes, that was an important shift  
[20:56:05] Noreen Dunnett: If we agree that that is happening  
[20:56:12] Dennis Dollens: Liz, me too  
[20:56:20] Noreen Dunnett: It's that low culture, anonymous author equals no value  
[20:56:30] Linda Matthews: oom not conviced about the representation of power  
[20:56:36] Jeremy Knox: Is it not more that the audience is becoming the author - Kress  
[20:56:53] Sian Bayne: "the screen is dominated by the logic of image" -this is interesting! do we believe this?  
[20:56:54] Dennis Dollens: I don't think so  
[20:56:56] Noreen Dunnett: Yes, many authors or indistinguishable authors  
[20:57:12] Noreen Dunnett: Feature of low culture in the conventional culture debate  
[20:57:13] Hugh O'Donnell: I subjugated myself to a poem I read by Carol Anne Duffy - I shared some of her allusions and connotations but for me she was relating an experience to me.  
[20:57:18] Dennis Dollens: But the screen is delievering perscribed pov  
[20:57:27] Hugh O'Donnell: agree Dennis  
[20:57:41] Noreen Dunnett: In what way prescribed, Dennis?  
[20:57:46] Dennis Dollens: and that pov is mistaken for opinion  
[20:58:15] Hugh O'Donnell: Dennis can you have an image that is free from any editorial?  
[20:58:21] Hugh O'Donnell: involvement  
[20:58:48] Dennis Dollens: I don't think so Hugh, but at some points it can be neutral  
[20:58:51] Noreen Dunnett: Or does it depend on the type of image?  
[20:58:59] Noreen Dunnett: Photographic, painting etc?  
[20:59:07] Hugh O'Donnell: Noreen, photograph as opposed to sketch?  
[20:59:10] Noreen Dunnett: Composed or just pointed at?  
[20:59:12] Dennis Dollens: no it depends of the education of the seer/reader  
[20:59:35] Noreen Dunnett: Yes, you make some editorial decisions when you sketch or paint  
[20:59:36] Liz Kerry: what about the time it is from? does that have an effect?  
[20:59:40] Linda Matthews: Is it about the image or ababout the way that an image is seen?  
[20:59:41] Noreen Dunnett: It is possible to just point a camera  
[20:59:42] Dennis Dollens: I think the images must be consumed the way words are  
[20:59:44] Sian Bayne: no image is neutral - the Rose article (secondary reading) is good on this  
[20:59:50] Hugh O'Donnell: yup  
[21:00:05] Noreen Dunnett: Because of sequencing Sian?

[21:00:08] Hugh O'Donnell: even a shot has been framed, positioned - what's not displayed is as important a consideration

[21:00:21] Noreen Dunnett: Words are sequenced by the author and meaning imposed?

[21:00:26] Hugh O'Donnell: yeah, sequencing - you mean editing together the montage of a sequence of shots

[21:00:46] Noreen Dunnett: Images can be read as you want?

[21:00:46] Dennis Dollens: but translate that sequencing to urbanism

[21:00:50] Noreen Dunnett: That's what Kress says

[21:00:55] Linda Matthews: @ Dennis, I agree images are consumed, and we all have different taste buds (apologies for mixing senses) ;)

[21:01:01] Dennis Dollens: Reading cities, Benjamin-like

[21:01:03] Hugh O'Donnell: synaesthesia

[21:01:05] Hugh O'Donnell: lol

[21:01:19] Sian Bayne: it's almost as though he sees images as not being authored

[21:01:22] Noreen Dunnett: Images - reading cities - not making the jump

[21:01:30] Dennis Dollens: but we differ greatly for words as well

[21:01:33] Hugh O'Donnell: agreed

[21:01:48] Dennis Dollens: Noreen, transliteracies

[21:02:01] Dennis Dollens: how we virtually construct

[21:02:01] Liz Kerry: isn't there a saying - a picture is worth a 1000 words?

[21:02:02] Hugh O'Donnell: Sian, I thought away from his sketched examples...but even a still photograph is 'chosen' in some way

[21:02:17] Dennis Dollens: no because it might be worth -1000

[21:02:21] Hugh O'Donnell: Liz, same with metaphors and similes (I urge the pupils)

[21:02:21] Dennis Dollens: worth

[21:02:51] Sian Bayne: there's a site I love called worth1000.com - where people just mess about with image manipulation :)

[21:03:00] Noreen Dunnett: What's the Benjamin reference Dennis - can you send it to me later?

[21:03:31] Dennis Dollens: It's the passages, reading windows, flaneur

[21:03:31] Linda Matthews: Thanks for that Sian. I might add it as my second delicious item! Go me and technology

[21:03:33] Liz Kerry: The meaning would change greatly with an image if I took it and someone else manipulated it

[21:03:53] Sian Bayne: time goes too fast we should start wrapping up - it's gone quickly....

[21:04:01] Jen R: we're BAAACK!

[21:04:07] Sian Bayne: people have dinners to eat and things to do :)

[21:04:08] Hugh O'Donnell: Hi Jen

[21:04:12] Linda Matthews: @Liz or perhaps the same image would still have different meaning for a different person

[21:04:19] Hugh O'Donnell: MEd at UWS for next 2hours

[21:04:20] Hugh O'Donnell: lol

[21:04:22] Linda Matthews: Hi there

[21:04:30] Noreen Dunnett: Hi Jen - did you have Michael - I thought he was supposed to be in our group

[21:04:32] martin gibb: ...back in the room...

[21:04:35] Sindhu Radhakrishnan: Hi

[21:04:39] Liz Kerry: @linda, or your manipulation makes me see it differently?

[21:04:40] Hugh O'Donnell: (Peeps, I'll fire out some SF resources via twitter and my blog)

[21:04:40] Sian Bayne: we lost him Noreen

[21:04:46] Sian Bayne: I couldn't raise him

[21:04:48] Sharon Boyd: Howdoo all :)

[21:04:52] Sian Bayne: will email him now

[21:04:56] Sian Bayne: hello all

[21:05:02] Sindhu Radhakrishnan: I saw Michael in the playground

[21:05:07] Alison Johnson: hi all

[21:05:14] Jen R: Nope - which leads me to wonder... is Michael a bot?

[21:05:15] Mark Garratt: Hello - is it free to come in ?

[21:05:26] Sian Bayne: :Djen!

[21:05:28] Noreen Dunnett: Yes, you're in the club Mark!

[21:05:33] Sian Bayne: #come in Mark

[21:05:47] Linda Matthews: @Liz or we are all culturally, socially and educationally manipulated to think we see the same?

[21:06:25] Noreen Dunnett: I'd like to think us educators discourage that view Linda!

[21:06:29] Liz Kerry: Good point, but I guess that would depend on where we are on the novice to expert spectrum of education

[21:06:38] Mark Garratt: Singing your blog praises next door @ Noreen

[21:06:39] Hugh O'Donnell: Kress - will we loose the past? will we lose sequence? And is this important?

[21:06:54] Hugh O'Donnell: Kress - will we lose the past? will we lose sequence? And is this important?

[21:06:59] Sian Bayne: Laura Mulvey's article on the gaze is a good one on this Linda - you know it?

[21:07:12] Linda Matthews: But can we escape? We encourage critical thinking on one hand but don't accept new literacies on the other?

[21:07:23] Noreen Dunnett: Really - how embarassing Mark why?

[21:08:09] Noreen Dunnett: Everyone hated Kress in group !

[21:08:11] Mark Garratt: Re Kress and having a variable point of access to a literary source - a sense of agency where there is usually little

[21:08:12] Noreen Dunnett: groupu 1

[21:08:19] Noreen Dunnett: or even group 1

[21:08:39] Linda Matthews: @sian Yes I have Visual and other pleasures in front of me at the moment. I think Berger (?) text ways of seeing does something similar with images as well

[21:08:47] Hugh O'Donnell: Excellent, Noreen

[21:08:51] Sian Bayne: <http://terpconnect.umd.edu/~mquillig/20050131mulvey.pdf> lovely internet :)

[21:09:25] Noreen Dunnett: Thanks Sian

[21:09:31] Jeremy Knox: @Hugh Thomas et al mention how reading and writing are just a small part of our history - maybe an importnat part though

[21:09:54] Linda Matthews: Thanks. Apologies I need to go now, but thanlks everyone for a great discussion. Plenty of food for thought

[21:09:57] Hugh O'Donnell: One word: Poetry

[21:09:59] Hugh O'Donnell: lol

[21:10:10] Dennis Dollens: Sublime

[21:10:11] Sian Bayne: yes, i have to go too - thanks everyone for a great session

[21:10:14] Sindhu Radhakrishnan: I am hungry. Can I leave now for my dinner

[21:10:17] Mark Garratt: Sorry all, I am going to have to go as well  
[21:10:17] Hugh O'Donnell: sorry, I have an English Teacher/Technophile hat on  
[21:10:21] Mark Garratt: Bye all !  
[21:10:21] Noreen Dunnett: Love it Hugh - poetry I mean  
[21:10:23] Liz Kerry: Thanks everyone for the chat. I am filled with more questions!!  
Byeee  
[21:10:30] Hugh O'Donnell: excellent guys take care  
[21:10:33] Sian Bayne: see you online later  
[21:10:41] Sindhu Radhakrishnan: Bye bye  
[21:10:43] Jeremy Knox: Toodle pip  
[21:10:43] Dennis Dollens: Goodnight all  
[21:10:45] martin gibb: bye bye  
[21:10:46] martin gibb: :)  
[21:10:50] martin gibb: (beer)  
[21:10:53] Noreen Dunnett: Thanks everyone it ws fun  
[21:10:54] Sharon Boyd: You're not the only one Liz - this looks like a great discussion too - can't wait to read the transcript here too :)  
[21:11:01] Jen R: goodnight all - carry on chatting if you like! have a great night.  
[21:11:02] \*\*\* Hugh O'Donnell has left \*\*\*  
[21:11:03] Noreen Dunnett: (y)  
[21:11:06] Alison Johnson: bye thanks all  
[21:11:10] Sharon Boyd: Night all :)  
[21:11:20] Sharon Boyd: Thank you!