

## E-learning and Digital Cultures, Week 3 Skype tutorial, Group 2

[06/10/2010 20:18:48] Jen R added JAMES LAMB, Mark Garratt, Sindhu Radhakrishnan, Sharon Boyd to this chat  
[06/10/2010 20:18:52] Jen R added Charmaine McKenzie to this chat  
[06/10/2010 20:19:29] Jen R: hi everyone - here is the group 2 chat!  
[06/10/2010 20:19:42] Sindhu Radhakrishnan: Hello  
[06/10/2010 20:19:42] Alison Johnson: Hi group 2 buddies  
[06/10/2010 20:19:48] Sharon Boyd: Hiya!  
[06/10/2010 20:19:53] Jen R added martin gibb to this chat  
[06/10/2010 20:19:49] Mark Garratt: Hi Jen  
[06/10/2010 20:20:03] JAMES LAMB: That's so clever  
[06/10/2010 20:20:19] Jen R: Skype chat is weirdly awesome.  
[06/10/2010 20:20:26] Jen R: I mean, for a tech that is primarily about voice/video.  
[06/10/2010 20:20:32] Jen R: It's very sophisticated.  
[06/10/2010 20:20:35] martin gibb: i wanted the staff at school to use it rather than email  
[06/10/2010 20:20:36] Mark Garratt: Stable though.....  
[06/10/2010 20:20:57] Mark Garratt: Unlike the Wimba classrooms I was using today  
[06/10/2010 20:20:57] Alison Johnson: yes have not used it for a few modules now  
[06/10/2010 20:21:06] Jen R: :- ) oh Wimba!  
[06/10/2010 20:21:10] Sindhu Radhakrishnan: Hii all  
[06/10/2010 20:21:11] JAMES LAMB: Ah, wimba  
[06/10/2010 20:21:19] Alison Johnson: hi sindhu  
[06/10/2010 20:21:23] Sindhu Radhakrishnan: wimba PRONTO  
[06/10/2010 20:21:29] JAMES LAMB: @mark - what's your take on wimba?  
[06/10/2010 20:21:31] Sharon Boyd: Don't tell me - I haven't started Wimba-ing yet!  
[06/10/2010 20:21:40] martin gibb: wimba?!  
[06/10/2010 20:21:47] Sindhu Radhakrishnan: hi aLI  
[06/10/2010 20:21:54] Sharon Boyd: A wimba-way  
[06/10/2010 20:21:54] Sindhu Radhakrishnan: Hi ALI  
[06/10/2010 20:22:02] Mark Garratt: Up until today - fairly good, but very unstable this pm  
[06/10/2010 20:22:08] Alison Johnson: not a wimba user as yet  
[06/10/2010 20:22:09] JAMES LAMB: @sharon - you couldn't resist :-)  
[06/10/2010 20:22:12] Charmaine McKenzie: Jen, this is where I should be right?  
[06/10/2010 20:22:14] martin gibb: or me...  
[06/10/2010 20:22:19] Sharon Boyd: Sorry James :)  
[06/10/2010 20:22:26] Jen R: Yes, Charmaine - you're in the right place!  
[06/10/2010 20:22:34] Alison Johnson: is that their advert sharon? :-)  
[06/10/2010 20:22:58] Sharon Boyd: Absolutely!  
[06/10/2010 20:23:06] Jen R: sorry all - just helping some of the other group.  
[06/10/2010 20:23:37] martin gibb: no worries  
[06/10/2010 20:23:37] Jen R: shall we spend some time discussing this week's readings?  
[06/10/2010 20:23:46] Sindhu Radhakrishnan: OK Jen  
[06/10/2010 20:23:49] Mark Garratt: Wimba is a nightmare if you have a quiet group !  
[06/10/2010 20:23:56] Mark Garratt: Ok Jen  
[06/10/2010 20:23:58] Jen R: Carpenter, Kress, Thomas et al?  
[06/10/2010 20:24:16] martin gibb: transliteracy gave my head of english food for thought  
[06/10/2010 20:24:24] Jen R: I really enjoyed re-reading Carpenter this week.  
[06/10/2010 20:24:28] martin gibb: esp as literacy policy currently being updated  
[06/10/2010 20:24:32] martin gibb: updated  
[06/10/2010 20:24:40] Sindhu Radhakrishnan: I am reading transliteracy-nice one  
[06/10/2010 20:24:51] Alison Johnson: not read the transliteracy one yet  
[06/10/2010 20:24:59] Jen R: there's a lot in each of these, and as Dennis pointed out re Thomas, quite a positive spin  
[06/10/2010 20:24:59] JAMES LAMB: I really liked carpenter's merging of compounds ideas to demonstrate interface  
[06/10/2010 20:25:05] Sharon Boyd: Glad I sandwiched Kress between Carpenter and Thomas et al. - totally loved Thomas!  
[06/10/2010 20:25:23] Jen R: maybe a nice correctvie to the doom & gloom of the film fest!  
[06/10/2010 20:25:26] Mark Garratt: Have yet to read Thomas, but fascinated by kress  
[06/10/2010 20:25:39] martin gibb: cant remember who posted this, but nice summary of the diff literacies <http://www.youtube.com/watch?v=sk4Cw8vrDuM>  
[06/10/2010 20:25:43] Sharon Boyd: Film fest was fab!  
[06/10/2010 20:25:47] martin gibb: agreed  
[06/10/2010 20:26:11] Jen R: James - would you say more about the merging of compound ideas?  
[06/10/2010 20:26:12] JAMES LAMB: I think each of the this weeks' core reading has a drecit app to my work which is brilliant!  
[06/10/2010 20:26:18] Sindhu Radhakrishnan: @ Martin that is me  
[06/10/2010 20:26:23] JAMES LAMB: direct application  
[06/10/2010 20:26:28] Jen R: nice when that happens.  
[06/10/2010 20:26:39] martin gibb: thanks sindhu - really interesting  
[06/10/2010 20:27:01] Sindhu Radhakrishnan: Ya everything in a nutshell.. just a flavour  
[06/10/2010 20:27:24] Jen R: For me Carpenter's point about how we should understand borders and boundaries was important.  
[06/10/2010 20:27:55] Jen R: that there is no 'gap' between academic and social/cultural literacies.  
[06/10/2010 20:28:03] Mark Garratt: I liked carpenters reference to a Venn diagram in the description of borders/interface  
[06/10/2010 20:28:14] Jen R: and that these borders are permeable.  
[06/10/2010 20:28:15] Sharon Boyd: Fits nicely with Thomas et al.s comment of "trans" across and beyond  
[06/10/2010 20:28:26] JAMES LAMB: @Jen - I liked when he suggests 'do we fall into a deep hole' in between.  
[06/10/2010 20:28:32] Jen R: Does it take enough account of what is specific about academic literacy, though (if there is anything)?  
[06/10/2010 20:28:37] martin gibb: a chasm - nice metaphor  
[06/10/2010 20:28:39] Jen R: me too James.  
[06/10/2010 20:28:58] Jen R: Yes, trans as across especially I think, Sharon.  
[06/10/2010 20:29:02] Mark Garratt: Difficult to deconstruct the years of reliance on academic forms of assessment  
[06/10/2010 20:29:14] Sharon Boyd: True Mark  
[06/10/2010 20:29:22] Sindhu Radhakrishnan: I liked the quote in Thomas-"Kitchen cupboards, window sills, and the spaces underneath chairs have different significances for cats and people, as do balls of yarn, upholstery, television sets, and other cats. Similarly, a kitchen affords a different kind of lifeworld to a chef than to a mechanic, though clearly these two lifeworlds may overlap in some ways as well."  
[06/10/2010 20:29:24] JAMES LAMB: I do think he seems fixed on skilled writers  
[06/10/2010 20:29:28] Sharon Boyd: Understanding new forms of assessment  
[06/10/2010 20:29:48] Sharon Boyd: Sindhu - I really liked that too  
[06/10/2010 20:30:10] Jen R: me too, Sindhu - it was a nice explanation of the concept of lifeworlds.  
[06/10/2010 20:30:14] JAMES LAMB: 'a writer in any medium is reflective, analytical' - seems divorced from my reality to be honest  
[06/10/2010 20:30:30] Mark Garratt: Carpenter and Kress reminded me of constructivist notions of learning - we need to place what we learn within a framework of understanding - and it needs to have meaning to us  
[06/10/2010 20:30:35] Sindhu Radhakrishnan: transliterate lifeworld is personal  
[06/10/2010 20:30:45] Jen R: Hm, James - I wondered if he was trying to deconstruct the concept of 'skill' to some extent.  
[06/10/2010 20:30:56] Jen R: But I know what you mean.  
[06/10/2010 20:31:11] Mark Garratt: Perhaps an "attuned" writer ?  
[06/10/2010 20:31:20] Charmaine McKenzie: @James, agreed  
[06/10/2010 20:31:38] Jen R: nice thought, Mark - someone who knows their audience and (as Kress says) what they expect.  
[06/10/2010 20:31:55] Sindhu Radhakrishnan: Today I saw a quote in London Underground about ART  
[06/10/2010 20:32:00] Mark Garratt: Kress also makes reference to authors knowing their audience - I would say that successful ones do  
[06/10/2010 20:32:27] Jen R: maybe that fits with James' point - that's a difficult skill.  
[06/10/2010 20:32:38] Sindhu Radhakrishnan: " I imagine in pictures,sound/textures and in words" That is also transliteracy? Right?  
[06/10/2010 20:32:40] Jen R: attunement as skill. hm.  
[06/10/2010 20:33:06] Mark Garratt: Do our thoughts have language ?  
[06/10/2010 20:33:12] Charmaine McKenzie: @Sindhu, that fits with Thomas, et al, I think  
[06/10/2010 20:33:45] JAMES LAMB: What did people feel about the idea that students are regularly producing electronic texts outside school?

[06/10/2010 20:33:49] Sindhu Radhakrishnan: I also think Charmaine. Thoughts are before communicating. So it the first stage of transliteracy?  
[06/10/2010 20:33:55] Mark Garratt: We certainly remember better in visual terms  
[06/10/2010 20:34:08] martin gibb: @james - some do with 'encouragement'  
[06/10/2010 20:34:21] Charmaine McKenzie: Organising thoughts is important to understand how to do  
[06/10/2010 20:34:31] Sindhu Radhakrishnan: That is very tru,Martin. If we could think better we could communicate better  
[06/10/2010 20:34:37] Charmaine McKenzie: so maybe we can make such a case?  
[06/10/2010 20:34:38] martin gibb: agreed mark - for students, lots of them think with 'YouTube'  
[06/10/2010 20:34:59] Sindhu Radhakrishnan: Think before act/Think before COMMUNICATE ( Writing,Reading etc)  
[06/10/2010 20:35:11] Jen R: wait though - isn't this exactly what Carpenter is saying? that the texts that emerge in SMS,  
[06/10/2010 20:35:19] Jen R: youtube, myspace should be seen as texts  
[06/10/2010 20:35:30] Jen R: and the people who create them as writers  
[06/10/2010 20:35:34] Mark Garratt: I think we are are better attuned to learn and remember with images - perhaps Western predominance of textbook literacy has held us back  
[06/10/2010 20:35:36] Sharon Boyd: @martin - or with audio, learning better through song  
[06/10/2010 20:35:41] Sindhu Radhakrishnan: Jen my thoughts are based on Thomas. That is the only one i GONE THROUGH  
[06/10/2010 20:35:43] Charmaine McKenzie: @Jen, I have no problem seeing those as texts  
[06/10/2010 20:35:50] JAMES LAMB: @jen Ah, that was the sound of the penny dropping here in eh10  
[06/10/2010 20:36:07] Jen R: sorry - my 'wait though' related to martin's point. :-)  
[06/10/2010 20:36:17] Jen R: there are two good threads at once here!  
[06/10/2010 20:36:19] Sindhu Radhakrishnan: Thoughts,Imagination,Communication are all connected  
[06/10/2010 20:36:29] martin gibb: :)  
[06/10/2010 20:36:41] Jen R: i heard it, James! :-)  
[06/10/2010 20:36:52] JAMES LAMB: So posting a youtube video might be seen as a text?  
[06/10/2010 20:37:07] martin gibb: a new literacy...  
[06/10/2010 20:37:16] Mark Garratt: You tube videos are linear - like written text  
[06/10/2010 20:37:22] Sindhu Radhakrishnan: Even a picture can be seen as a text  
[06/10/2010 20:37:27] martin gibb: yes - only one access point  
[06/10/2010 20:37:37] Sindhu Radhakrishnan: If it is that much expressive  
[06/10/2010 20:37:45] Mark Garratt: But can't a picture be interpreted differently - with a degree of agency ?  
[06/10/2010 20:37:45] martin gibb: unless they could be viewed with a menu, like start of dvd?  
[06/10/2010 20:38:08] Jen R: @mark, I think that's what Kress argues - that the interpretation of an image  
[06/10/2010 20:38:17] Jen R: is much more in the hands of the viewer  
[06/10/2010 20:38:26] Jen R: than a written text is in the hands of the reader.  
[06/10/2010 20:38:34] Alison Johnson: I thought pictures werent interpreted according to Kress they offer us more agency than that?  
[06/10/2010 20:38:35] Sharon Boyd: @Sindhu - translated into "signs" by the reader - images a step from symbols of alphabet, language  
[06/10/2010 20:38:53] Sharon Boyd: @Jen - you said it better than I did :)  
[06/10/2010 20:38:55] Sindhu Radhakrishnan: That is transliterate lifeworld is personal.Reading between the lines. Texts can also be subjective  
[06/10/2010 20:39:04] Jen R: and that digital texts (web pages) follow the logic of the image  
[06/10/2010 20:39:05] Mark Garratt: @ Jen - but perhaps so is text - but we are probably more culturally attuned to attach a given meaning to a certain word  
[06/10/2010 20:39:42] Sharon Boyd: Liked Kress's exploration of word roots  
[06/10/2010 20:39:48] Jen R: agreed, Mark - and Kress also calls words empty signifiers  
[06/10/2010 20:39:50] Mark Garratt: Agree with last Sindhu  
[06/10/2010 20:39:55] Jen R: waiting to be filled with our understandings of them  
[06/10/2010 20:40:38] Mark Garratt: (y)  
[06/10/2010 20:40:58] Sindhu Radhakrishnan: (handshake)  
[06/10/2010 20:41:18] Sindhu Radhakrishnan: I am communicating through expression  
[06/10/2010 20:41:32] Jen R: (ninja)  
[06/10/2010 20:41:38] Jen R: I am communicating through ninja.  
[06/10/2010 20:41:39] martin gibb: writing being displaced...?  
[06/10/2010 20:41:45] Mark Garratt: :x me to !  
[06/10/2010 20:42:22] Alison Johnson: @jen thats were I think i disagree with Kress, images must contain bias perhaps ie whats included and excluded, from which angle etc. And reading is more interactive than just an interpretation - reading is a conversation and therefore a negotiation of meaning by the reader and their own context  
[06/10/2010 20:42:29] Mark Garratt: Would it be possible to have a conversation with emoticons ?  
[06/10/2010 20:42:38] JAMES LAMB: @Sindhu - I liked the part of thomas et al where point is made that in the story of humankind, reading and writing has only been dominant narrative for a short time - before that expression, visual  
[06/10/2010 20:42:40] Sharon Boyd: Now there's a thought Mark!  
[06/10/2010 20:43:00] Sharon Boyd: @James - totally - still a step away from the story around the campfire  
[06/10/2010 20:43:06] martin gibb: might make an interesting assignment!  
[06/10/2010 20:43:12] Jen R: I've tried it with emoji on the iphone, @mark! it works pretty well, if you have enough emoticons.  
[06/10/2010 20:43:18] Mark Garratt: @ Alison - absolutely, the swastika is taken from a religious symbol for peace, but it now has very dark connotations  
[06/10/2010 20:43:29] Sindhu Radhakrishnan: @James Agree  
[06/10/2010 20:43:43] Jen R: @ali - I think the ordering of web pages is also not as open to choice as Kress assumes.  
[06/10/2010 20:43:50] Jen R: marketers and designers spend a lot of time  
[06/10/2010 20:43:50] Mark Garratt: @ james - cave paintings say it all  
[06/10/2010 20:43:55] JAMES LAMB: @sharon - yes, really interesting that i thought - and the comparison btwn campfire and blog chatter, ebay auction and iron age market place!  
[06/10/2010 20:43:58] Jen R: working out where people will look first, etc.  
[06/10/2010 20:44:28] Sindhu Radhakrishnan: @ James me too  
[06/10/2010 20:44:38] Jen R: @martin - would definitely make a good visual artefact!  
[06/10/2010 20:45:14] martin gibb: now there's a thought...(minor adjustments to what i was thinking of producing!)...  
[06/10/2010 20:45:42] Sharon Boyd: Found Kress' questions at the end weighed the article down a little - found the creative positive drive of Thomas more energising  
[06/10/2010 20:45:58] JAMES LAMB: hey, how about a 'digital cave painting' as an artefact : - )  
[06/10/2010 20:46:01] martin gibb: yes - a much easier read  
[06/10/2010 20:46:01] Sharon Boyd: @James - totally!  
[06/10/2010 20:46:05] martin gibb: nice  
[06/10/2010 20:46:37] Jen R: @James - I challenge you! you have to do it now!  
[06/10/2010 20:46:41] Sindhu Radhakrishnan: @ James that is clever  
[06/10/2010 20:46:45] Mark Garratt: @ James - get off it's mine ! : )  
[06/10/2010 20:46:58] JAMES LAMB: @jen - agreed! Just need to get my e-club  
[06/10/2010 20:47:07] martin gibb: i'm thinking cartoon strip with lots of emoticons...  
[06/10/2010 20:47:10] Jen R: I challenge @James and @Mark to dueling cave paintings!  
[06/10/2010 20:47:15] Sharon Boyd: Kress' question about what we're losing in this transition - are we losing anything - I feel we're gaining, and after Thomas, felt we're returning to or restoring something we had lost  
[06/10/2010 20:47:19] Sharon Boyd: @Martin - love it!  
[06/10/2010 20:47:25] JAMES LAMB: it's a digital stand off!  
[06/10/2010 20:47:24] Sharon Boyd: Jen :D  
[06/10/2010 20:47:38] Sindhu Radhakrishnan: Let us see who win? James/Mark  
[06/10/2010 20:47:40] martin gibb: e-clubs for e-dinosaurs?  
[06/10/2010 20:47:49] Jen R: that's a nice way of looking at it, Sharon -  
[06/10/2010 20:47:59] Mark Garratt: I reserve the right not to paint realistic gazelle  
[06/10/2010 20:48:09] Jen R: but as Cousin says (Sian quoted her this afternoon) - there is always loss.  
[06/10/2010 20:48:41] Sharon Boyd: Will dig Cousin out again - and trace back Sian's comment too : )  
[06/10/2010 20:48:50] Mark Garratt: Likewise  
[06/10/2010 20:49:02] Jen R: Ah, Sian's comment was in RL - at a meeting this afternoon. : - )  
[06/10/2010 20:49:16] Jen R: I think her point was that engaging with technology changes us  
[06/10/2010 20:49:18] Jen R: and with change is loss  
[06/10/2010 20:49:25] Sharon Boyd: Aaaaah - though I did see your message that there might be a recording?  
[06/10/2010 20:49:25] Mark Garratt: Heard about that. Went down very well.  
[06/10/2010 20:49:26] Jen R: it's not all about 'enhancement'  
[06/10/2010 20:49:29] Charmaine McKenzie: @Jen, very true  
[06/10/2010 20:50:05] Mark Garratt: The loss of self-knowledge, and the imbibing of other peoples logic ?

[06/10/2010 20:50:06] Jen R: There was definitely a video camera, just a question of how long til it's up online.  
[06/10/2010 20:50:08] Charmaine McKenzie: Faced the feeling recently and related it to digital culture  
[06/10/2010 20:50:22] Jen R: @James gave a great talk as well - it was a really interesting session.  
[06/10/2010 20:50:49] Jen R: that's interesting, @Mark.  
[06/10/2010 20:51:03] Jen R: arguably we are saturated with opportunities for self-reflection  
[06/10/2010 20:51:05] JAMES LAMB: @jen - thanks, to be fair i had some good material to talk about  
[06/10/2010 20:51:26] Alison Johnson: I noticed a lot of self citation in kress and very little extra in the references?  
[06/10/2010 20:51:31] Jen R: but also saturated with voices  
[06/10/2010 20:51:44] Sharon Boyd: @Alison - interesting, I hadn't spotted that!  
[06/10/2010 20:51:55] Mark Garratt: @ ali - original thought or ill informed ?  
[06/10/2010 20:52:05] martin gibb: yes - check the references, kress, kress, kress...  
[06/10/2010 20:52:07] Sharon Boyd: Jen "saturated" good word choice  
[06/10/2010 20:52:20] Alison Johnson: lot of self reliance and little extra evidence to back up thoughts  
[06/10/2010 20:52:21] Jen R: Well, to be fair, Kress is definitely a pioneer in this area (multimodality and learning)  
[06/10/2010 20:52:25] Jen R: (reading images, etc)  
[06/10/2010 20:52:35] JAMES LAMB: @alison - yes, i noticed that  
[06/10/2010 20:52:38] Jen R: but well observed!  
[06/10/2010 20:52:57] Alison Johnson: I think it would be good to see who has cited this article though as its 2005?  
[06/10/2010 20:53:25] Mark Garratt: Carpenter does cite Kress - not sure which publication  
[06/10/2010 20:53:40] Jen R: 46 citations according to google scholar. :-)  
[06/10/2010 20:53:54] Mark Garratt: That was fast  
[06/10/2010 20:53:56] martin gibb: very efficient :)  
[06/10/2010 20:54:13] Jen R: but his 2003 book Literacy in the new media age has 1204.  
[06/10/2010 20:54:26] Mark Garratt: All his own ?  
[06/10/2010 20:54:32] Jen R: lol!  
[06/10/2010 20:54:37] Alison Johnson: Carpenter quotes a book by kress called literacy in the media aged published 2003  
[06/10/2010 20:54:46] JAMES LAMB: @makr :-)  
[06/10/2010 20:55:18] Alison Johnson: jen are they all agreeing with kress?  
[06/10/2010 20:55:58] Jen R: ah, now that I couldn't say for sure. would be good if Google Scholar had a 'critical/supportive' ranking. :-)  
[06/10/2010 20:56:02] JAMES LAMB: i'm in the process of rebuilding my work website so it was fascinating to read kress on authority and entry points - fascinating stuff!  
[06/10/2010 20:56:32] martin gibb: we keep looking for entry and exits with our school website  
[06/10/2010 20:56:34] Mark Garratt: Noreen wrote an interesting blog about beginning a novel in the middle  
[06/10/2010 20:56:41] Sindhu Radhakrishnan: <http://vimeo.com/10776473>  
[06/10/2010 20:56:51] Alison Johnson: critical/supportive ranking is a good idea - or should we just look for thumbs up or down as we are thinking visually? :-)  
[06/10/2010 20:57:06] Jen R: I saw that one @Mark -  
[06/10/2010 20:57:08] JAMES LAMB: @mark Do you remember those fighting fantasy books where you follow your own path?  
[06/10/2010 20:57:14] Jen R: really good post, Noreen.  
[06/10/2010 20:57:22] Jen R: I remember 'choose your own adventure'  
[06/10/2010 20:57:22] Sharon Boyd: I remember them, they were great  
[06/10/2010 20:57:26] Mark Garratt: @ James Yes ! I always used to cheat !  
[06/10/2010 20:57:38] Sharon Boyd: My first computer assessment in school was trying to create my own version ;)  
[06/10/2010 20:57:40] Jen R: oops - I forgot Noreen wasn't in our group!  
[06/10/2010 20:57:53] Jen R: I'm congratulating her and she isn't here...  
[06/10/2010 20:58:09] Sharon Boyd: We'll have to jump back and tell her Jen :)  
[06/10/2010 20:58:11] Mark Garratt: I tried to create one on a Vic 20 - didn't work very well  
[06/10/2010 20:58:21] JAMES LAMB: @makr @sharon - they were quite interactive really, choose your own path  
[06/10/2010 20:58:38] JAMES LAMB: @mark - vic 20!  
[06/10/2010 20:59:08] Mark Garratt: I used to love them as an early teen, and they are an interesting analogy to Kress and agency with regards literacy @james  
[06/10/2010 20:59:52] JAMES LAMB: @mark @sharon This is worth a read [http://en.wikipedia.org/wiki/Fighting\\_Fantasy](http://en.wikipedia.org/wiki/Fighting_Fantasy)  
[06/10/2010 21:00:05] Sharon Boyd: Brill - thanks James!  
[06/10/2010 21:00:08] Mark Garratt: Will do  
[06/10/2010 21:00:34] Jen R: gosh - that hour flew by - it's 9:00 already.  
[06/10/2010 21:00:46] Alison Johnson: I liked carpenters analogy of chemical bond and salt in relation to the hybrid text being more than the sum of its parts  
[06/10/2010 21:00:48] Jen R: I'm checking with Sian whether her group is ready for us to join them again for goodnights  
[06/10/2010 21:00:59] Jen R: etc - they ended up staying in the main chat we started earlier.  
[06/10/2010 21:01:04] Sharon Boyd: Me too Alison - wondered if my lifestream lacked "salt" :)  
[06/10/2010 21:01:28] JAMES LAMB: @alison - me too, although i was more thinking of amoeba skooshing around in a petri dish  
[06/10/2010 21:01:31] Jen R: the salt metaphor was good.  
[06/10/2010 21:01:34] Alison Johnson: its early days sharon.....  
[06/10/2010 21:01:51] Alison Johnson: skooshing?  
[06/10/2010 21:02:03] Sharon Boyd: Aaah, thanks :) - and love the amoeba image!  
[06/10/2010 21:02:08] JAMES LAMB: @alison - sorry, slooshing?  
[06/10/2010 21:02:14] Jen R: :-)  
[06/10/2010 21:02:17] Sharon Boyd: Skooshing is cool  
[06/10/2010 21:02:24] Mark Garratt: (pi)  
[06/10/2010 21:02:38] Mark Garratt: My petri dish - sorry Pizza  
[06/10/2010 21:02:41] Alison Johnson: skooshing indicates a sense of agency whereas slooshing doesnt now  
[06/10/2010 21:03:21] JAMES LAMB: @mark - i thought you were offering to take us all to SL pizza express  
[06/10/2010 21:03:42] Sharon Boyd: :P pizza!  
[06/10/2010 21:03:48] Mark Garratt: Sorry - short on Lindens  
[06/10/2010 21:03:56] Jen R: the other group is inviting us back in for pizza - I mean chat. :-)  
[06/10/2010 21:04:06] Sharon Boyd: Off we skoosh!  
[06/10/2010 21:04:23] Alison Johnson: (d)  
[06/10/2010 21:04:27] JAMES LAMB: @alison - actually, slooshing is better - in my head the different amoeba were slowly moving around, merging and reshaping  
[06/10/2010 21:04:28] Jen R: does everyone still have the other "EDC tutorial!" window open?  
[06/10/2010 21:04:37] Charmaine McKenzie: yes  
[06/10/2010 21:04:40] Mark Garratt: (y)  
[06/10/2010 21:04:52] Jen R: if so - head over if you like. And thanks, everyone - that was both interesting and great fun.  
[06/10/2010 21:05:00] Alison Johnson: yes  
[06/10/2010 21:05:01] Mark Garratt: Thanks Jen  
[06/10/2010 21:05:01] Charmaine McKenzie: Thanks, Jen  
[06/10/2010 21:05:05] Alison Johnson: thanks jen  
[06/10/2010 21:05:10] Charmaine McKenzie: I have ot go get my daughter now  
[06/10/2010 21:05:13] JAMES LAMB: Yes, that was great (wave)  
[06/10/2010 21:05:15] Sharon Boyd: Thanks Jen!  
[06/10/2010 21:05:23] Charmaine McKenzie: Also starting to thunder and rain  
[06/10/2010 21:05:45] Jen R: ooh - hope you get your daughter before the storms pick up too much Charmaine!